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PALL MALL.

*A Catalogue*

OF

**Old Dutch & Italian Pictures**

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

**ENGRAVINGS.**

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

*(Established 1810)*

**At the Gallery, 54, Pall Mall, S.W.1.**

**On WEDNESDAY, 11th FEB., 1925**

**AT ONE O'CLOCK PRECISELY.**

May be viewed two days prior, when Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.



## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*







# A CATALOGUE.

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On WEDNESDAY, the 11th day of FEBRUARY, 1925.

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, ETC.

### LOT

- 1 A folio of topographical prints, etc.
- 2 A folio of portraits, etc.
- 3 A folio of water colour drawings
- 4 A folio of topographical prints
- 5 A folio of military prints
- 6 A folio of topographical and fancy prints
- 7 A folio of mezzotint portraits, views, etc.
- 8 A folio of miscellaneous engravings
- 9 A set of thirteen—Cries of London, proof mezzotints in colours,  
*by T. G. Appleton, after F. Wheatley*
- 10 Seven—Lady Elizabeth Compton, *artist's proof mezzotint in colours, by E. Tily*, and six others
- 11 Three—A Game of Bowls, Au Revoir, and Dice Players, *remarque proof etchings on vellum, after J. L. E. Meissonier*
- 12 Eight—Four portraits, *after Lawrence*, one other, and three water colour drawings
- 13 Two—An old needlework sampler, and one other
- 14 Eleven—A pair, River Scenes, *in water colours, by P. Edward*, and nine others, various
- 15 Five Arundel chromolithographs
- 16 Another five
- 17 Five—Two Arundel chromolithographs, an engraving after Raphael, and two photographs
- 18 Three—The Bouquet, Baxter print, and two others



## LOT

- 19 A parcel of Figure Subjects, *after* F. Taylor and others, portraits, etc.
- 20 Six—A woolwork picture and five engravings
- 21 A folio containing Hogarth engravings, also etchings, water colour sketches, etc.
- 22 A folio containing etchings, etc., two albums of photographs, and Meissonier's *Sa Vie—son Oeuvre*
- 23 A pair, Dogs, coloured facsimiles, *after Cecil Aldin*, and ten Arundel and Medici chromolithographs, etc.
- 24 Four—Le Pont Neuf, Chartres, *proof coloured etching*, by Camille Fonce, and three others
- 25 A set of six—Symptoms and Songs, *coloured*, *after Alken*
- 26 Mr. Briggs and his Doings, 12 *coloured plates*, by John Leech
- 27 A parcel containing Ackermann's Lithographic Drawing Books, etc.
- 28 An album containing Continental sketches in pencil and water colours, *by I. E. A. Dolby*
- 29 Views of Eton College, by I. E. A. Dolby, *lithograph plates*, 1 vol.
- 30 Six Swiss views, in one frame
- 31 Six coloured sporting prints
- 32 A lettered proof mezzotint by Lucas, *after Constable*
- 33 Five proof etchings
- 34 Two drawings by early Italian masters
- 35 Twenty-two coloured aquatint Views in Great Britain
- 36 Twenty coloured caricatures
- 37 Twenty—Rochester Castle, *water colours*, and nineteen others, various
- 38 Six—Lord Nelson's Funeral Procession on the Thames, *coloured*, and five others
- 39 Twenty-two old coloured transparencies
- 39A Three—Admired Sacred Melodies, by W. H. Callcott, with Baxter print of the Holy Family, Infant Tenderness, *in colours*, and a Figure Subject, *in bistre*
- 39B Mrs. Gregory, *after Raeburn*, *proof mezzotint*
- 39C Two—An etching by Affleck, Belem Cathedral, and one other
- 39D Four coloured sporting prints by Reeve
- 39E Five Cupids, *by Bartolozzi*
- 39F A pair—The Turkey Cock and Buffet the Bear, *Bartolozzi*, *after Hamilton*, *in colours*
- 39G The Cottage Door, *in colours*, *after Wheatley*
- 39H Two—A Portrait of a Boy, *Reynolds*, *after Opie*, *mezzotint*, and one other



## WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
D. ROBERTS .....	40	Three—Two Venetian Scenes, <i>pencil</i> , and one other
C. STANFIELD, etc. ....	41	Three—A Marine View, one other, <i>E. W. Cooke</i> , and Buildings and Figures, <i>S. Prout</i>
COTMAN, etc. ....	42	Four—Ploughing, and three others
T. FIELDING, etc. ....	43	Two—A Classical Landscape, and The Mill, <i>Cox</i>
W. WYLD, etc. ....	44	Two—Lake Lucerne, and one other, <i>Cotman</i>
G. B. CAMPION, etc. ....	45	Two—Dead Pheasants, and a pastel Portrait of a Girl, <i>J. W. Jowsey</i>
T. C. DIBDEN, etc. ....	46	Two—An Old Farmstead, and a Land- scape, <i>F. Nicholson</i>
R. E. McENNE, etc. ....	47	Two—A Landscape sketch, and one other, <i>J. Aumonier</i>
RICHARDSON, etc. ....	48	Nine—Guisborough Priory, and eight others, various
L. LEWIS .....	49	A pair—Landscapes
A. J. ALLAN .....	50	A pair—Fisherman's House, Ghent, and St. Bevois, Antwerp
W. A. PATON, etc. ....	51	Seven—A Landscape, and six others, various
M. COLERIDGE .....	52	A pastel Portrait of a Girl
UNKNOWN .....	53	Two—Venus and Cupid, and one other
W. J. CALLCOTT .....	54	The Cornish Coast
LAWSON WOOD .....	55	A Mail Collision
R. STICKS .....	56	Whitby
H. ROSE .....	57	Three—Continental Scenes
STEEBUK .....	58	A Dutch Landscape with sheep
R. W. FRASER .....	59	A View at Cookham
KNOX .....	60	A Landscape, cottages and figures
KATE GREENAWAY .....	61	A pair—Children
C. PEARSON .....	62	On the Thames
PROUT, etc. ....	63	Two—Italian Views
HANS HANSEN, R.S.W.	63A	The Eastern Storyteller



<i>By or attributed to</i>	LOT	<i>Subject</i>
H. ROBERT .....	63B	Ruins and Figures
VAN DE VELDE .....	63C	Three—Two Shipping Views, and a Dutch River Scene, <i>in sepia</i>
T. J. SOPER, R.W.S., etc.	63D	Two—Abingdon Bridge, and one other, <i>by P. J. Naftel</i>

## PICTURES, ETC.

UNKNOWN .....	64	A Group of Frigates	
SIR C. EASTLAKE .....	65	An Italian Maid	
A. MOREAU, 1873 .....	66	An Interior with figures	
C. ROE .....	67	A Highland Pass	
WILKIE .....	68	The Village Politicians	
ENGLISH SCHOOL .....	69	A Bridge with figures	
A. DODD .....	70	A Hunting Subject	
MIERIS .....	71	An Interior with figures, <i>panel</i>	
DUTCH SCHOOL .....	72	The Prodigal Son	
6. J. MOORE .....	73	A Portrait of W. Young, M.D., F.L.S.	
W. ASHFORD .....	74	A Storm with wagon and figures, <i>signed and dated 1780</i>	
R. WILSON .....	75	A River Scene with monastery and monks	
DUTCH SCHOOL .....	76	A Portrait of a Young Man	8/-
DUTCH SCHOOL .....	77	A Landscape and church, <i>panel</i>	2/-
E. WAKE COOKE .....	78	A Marine View	
R. PEALE .....	79	A Portrait of a Lady	
FRENCH SCHOOL .....	80	A Landscape	
DE HOOGE .....	81	An Interior with figures, <i>panel</i>	2/-
CRESWICK .....	82	A Lane Scene with figures, Derbyshire	2/-
SHAYER .....	83	A pair—Interiors with donkeys	
NICOL .....	84	Feeding the Pet Rabbits	2/10/-
H. VERNET .....	85	A pair—Italian Views	27/-
KNELLER .....	86	A Portrait of a Nobleman	1/-
ENGLISH SCHOOL .....	87	A Surrey Farm with sheep	
H. WALLIS .....	88	Summer in Whiteley Wood, near Sheffield	
CARMICHAEL .....	89	A Fishing Village	22/-
FLEMISH SCHOOL .....	90	The Betrayal of Our Lord	14/-
UNKNOWN .....	91	A Landscape	2/-
UNKNOWN .....	92	A Continental Landscape with figures, <i>panel</i>	



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
54/100 ENGLISH SCHOOL .....	93	A Coast Scene, <i>panel</i>
5. UNKNOWN .....	94	The Dentist
DUTCH SCHOOL .....	95	A Cavalry Engagement
UNKNOWN .....	96	Two—The White Horse, and an engraving
F. SANDYS .....	97	Head of a Man, <i>gilt background</i>
FLEMISH SCHOOL .....	98	Christ before Pilate
ENGLISH SCHOOL .....	99	A Portrait of a Gentleman
F. R. LEE, etc. ....	100	Two—Beech Trees, <i>panel</i> , and one other
V. BREUGHEL .....	101	A River Scene with boats, buildings and figures, <i>panel</i> 54/100
ITALIAN SCHOOL.....	102	The Virgin, Child and Angels 2/5/-
ITALIAN SCHOOL.....	103	Hagar and Ishmael
P. GIDDENS .....	104	A Coast Scene, <i>panel</i> 22/-
NOTERMANS.....	105	Monkeys Quarrelling, <i>panel</i>
FRENCH SCHOOL.....	106	An Interior with figures
A. B. ATKINSON .....	107	Winter in the Woods
T. MOORE .....	108	An Ilkley Moor
UNKNOWN .....	109	A River Scene and cattle
TURNER .....	110	A River Scene, boats and figures
ENGLISH SCHOOL .....	111	A Landscape, castle and figures
UNKNOWN .....	112	A Portrait of Sir Walter Raleigh
GAINSBOROUGH .....	113	A Landscape with Cattle at Pool
DUTCH SCHOOL .....	114	A River Scene, Moonlight, <i>panel</i>
DE HOOGHE .....	115	An Interior with figures, <i>panel</i>
SHAYER .....	116	Fisherfolk on the South Coast
GOODALL .....	117	A Portrait of Miss Rica Goodall
CONSTABLE .....	118	A Landscape
7. UNKNOWN .....	119	A Portrait of Sir Andrew Lillyon, M.D., Physician to H.M. Queen Victoria and Prince Consort, <i>panel</i>
REMBRANDT ( <i>School of</i> ) .....	120	A Portrait of a Man
ALIENZA .....	121	A Portrait of the Artist, seated by a table, upon which lays his "humble petition"



<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	122	A Harbour Scene with boats, figures and pack mules
D. COX .....	123	A Welsh View, <i>panel</i>
CONSTABLE .....	124	A River Scene with bridge
F. FRANKS .....	125	The Israelites crossing the Red Sea, <i>panel</i>
WARD .....	126	Pigs
VANDYKE .....	127	A Portrait of a Gentleman, <i>panel</i>
CUYP .....	128	A Landscape with cattle, sheep, etc., <i>panel</i>
A. MONTAGUE .....	129	A Cornfield, <i>signed and dated 1839</i>
H. JONES .....	130	A pair—Landscapes
E. CLARK .....	131	A pair—Landscapes
C. W. B. ....	132	A Country Girl
UNKNOWN .....	133	Three—A pair, Saints, <i>panels</i> , and Head of a Young Man, <i>oval</i>
DUTCH SCHOOL .....	134	Two—Landscapes and figures
BEDAMAN .....	135	A Farm Scene, <i>panel</i>
A. BREE, etc.....	136	Three—A Landscape, <i>panel</i> , and two others
DUTCH SCHOOL .....	137	A Portrait of a Young Man, <i>panel</i>
UNKNOWN .....	138	A Marine View
R. FRYER .....	139	A Coast Scene, Sunset
UNKNOWN .....	140	Two Girls at a Window
UNKNOWN .....	141	A Storm off the Coast
G. MARKS .....	142	At Eventide
J. WALLACE, etc. ....	143	Three—October, and a pair, The Derwent, <i>C. F. Ogle</i>
CARMICHAEL, etc. ....	144	Three—A Marine View, and two sketches, <i>J. F. Slater</i>
UNKNOWN .....	145	A Mythological Figure Subject
J. F. SLATER .....	146	Four—Studies of Waves
J. F. SLATER .....	147	A Study of Waves by Moonlight
UNKNOWN .....	148	A Portrait of Napoleon
RUSSIAN SCHOOL .....	149	A Saint, <i>panel</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
VANDYKE .....	150	A Portrait of a Lady
L. J. COWEN .....	151	A pair—Before Marriage and After Marriage
STEENWICK .....	152	Ulysses discovering Achilles at the Court of Lycomedes
DUTCH SCHOOL .....	153	Flowers
BRAUWER .....	154	A Lady Doctor counting her Gains
W. P. FRITH ( <i>after</i> ) .....	155	Dolly Varden
MURILLO .....	156	The Laughing Boy
ENGLISH SCHOOL .....	157	David Garrick as Richard III.
PRIMITIVE SCHOOL .....	158	A Saint with hand resting on a skull, <i>panel</i>
A. KAUFFMAN .....	159	A Figure Subject
UNKNOWN .....	160	Monkey, Fruit, etc.
GIORGIONE .....	161	Entry of Christ into Jerusalem
GAINSBOROUGH .....	162	A Landscape and figures
MORLAND .....	163	A Landscape with figures
ENGLISH SCHOOL .....	164	Two Landscapes
DUTCH SCHOOL .....	165	A Landscape and peasants
W. P. FRITH, R.A. ....	166	"Going to the Ball," <i>signed and dated</i> 1853
FRENCH SCHOOL.....	167	A Portrait of a Lady
TURNER .....	168	A Marine View, with shipping
A. KAUFMANN .....	169	Venus clipping the Wings of Love

*Lots 170 to 175 are the Property of a Gentleman.*

BERGHEM.....	170	A Landscape with peasants and animals
SPANISH SCHOOL .....	171	The Holy Family
PANNINI .....	172	A Landscape with ruins and figures
RUYSDAEL .....	173	A Landscape, buildings and figures, <i>panel</i>
WYNANTS .....	174	A Landscape and figures
TENIERS .....	175	Boers Outside an Inn, <i>panel</i>



*Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	176	Vessels in a Storm
UNKNOWN .....	177	A Wreck on the Coast, <i>panel</i>
UNKNOWN .....	178	A Coast Scene, with fisherfolk
UNKNOWN .....	179	A Landscape with figures
A. LESOT.....	180	A Street Scene in Paris at Night
W. H. VERNON .....	181	A pair—A River Scene and Carting Timber
W. ROBERTSON, etc.....	182	Two—At Tunbridge Wells, and The Post Boy, <i>Hillyard</i>
A. BAKER, etc. ....	183	Two—Basildon Church, Berkshire, and Stratford-on-Avon Church, <i>S. H. Baker</i>
UNKNOWN .....	184	Twelve Landscapes, etc.
W. TAYLOR, etc. ....	185	Two—A River Scene with cattle, and one other
UNKNOWN .....	186	A Girl at Devotion
J. MACPHERSON .....	187	A Farm Scene
188		Four swept gilt frames
189		Eight frames, various
190		An ebonised frame and a gilt frame

FINIS







